

LA TADEO
D E A R T E

The journal **LA TADEO DEARTE** (<http://dx.doi.org/10.21789/issn.2422-3158>) is a periodic publication in digital and printed versions, in open access, which objective is to become a discussion environment for the theory, history, and critic on art and design, having Latin America as the main focus. This means aims at being a catalyst between specialized academics and the versed and general audience.

LA TADEO DEARTE welcomes research and reflection papers in any language, and focuses on –but not limited to- the following areas:

Architecture | Art | Scenic and Visual Arts | City | Visual Culture | Product Design | Graphic Design | Industrial Design | Fashion and Costume Design | Landscaping | Heritage

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CALL FOR SUBMISSIONS 05: HISTORY | MEMORY

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HISTORY | MEMORY

The theme of memory and history has gained a growing popularity in recent decades, causing us to rethink some historical events (usually linked to conflicts and episodes of war or politics) of deep social significance. Memory appeals to the subjective, individual or collective, is the memory of a past lived or imagined; while history responds to a construction, incomplete and problematic (according to Pierre Nora) about something that happened, but no longer exists, although it has left traces. Memory depends on remembrance: it is hazardous. History is an intellectual operation, the product of an analysis and a scientific methodology. Conflicts erupt between the two, but both are necessary. We are interested in exploring the relationships between them, and in the attitude of a society in the face of this confrontation.

We ask ourselves various questions, including: how does memory interfere in the construction of history? It can be about the interpretation of historical facts or the high consideration of places and sites that are important for history, which are now reviewed in the light of memory. And also, what to do in case of conflict between memory and history? For example, there are buildings, structures, places that are challenging for memory but important for history: should they be eliminated or conserved? Moreover, does today's society have the right to oblivion?

What is role of these places of memory (as defined by Pierre Nora) in today's society? Can they alleviate or help resolve conflicts of the present? Likewise, we should ask ourselves about this present-day fascination about memory: to what does this attitude respond? And, analyzing the responses of different groups, what is more interesting to contemporary artists and creators: memory or history? Do artists modify memory with their creations? Are there other instruments to modify the memory? We are referring, for example, to the restoration of monuments, which make up new ahistorical or anti-historical spaces, because they seem historical but they are not, to construct new identities, thus decisively shaping the collective memory. As for the historians: when do they get interested in these topics, from what perspective and with what objectives and methodology?

This edition is based on several questions about history and memory, and we share some of these issues as an ambition to explore, experiment and redefine history and memory.

CALL FOR SUBMISSIONS

With this issue, *La Tadeo Dearte* seeks to build a review of history and memory of art, design and architecture. We invite, especially, to present articles that address these issues from comparative and interdisciplinary perspectives, as well as case reports, book reviews and events that study and integrate history and memory.

CLASSIFICATION OF PUBLISHABLE ARTICLES

All those interested in publishing on **LA TADEO DEARTE** journal must follow carefully the indications below before sending their proposals. Only original and unpublished articles responding to the following classification will be published:

1. **Scientific and Technologic Research Article:** papers introducing in detail original results of finished research projects.
2. **Revision articles:** papers presenting an integrated and original analysis of published and/or unpublished researches in order to record advances and development trends.
3. **Reflection article derived from research:** original papers presenting, from an analytical or interpretative point of view of the author and using original sources, the results of a finished research.
4. **Reviews:** papers describing one or several books that share a topic. The text must conclude with a critic reflection for the academic field.
5. **Reflection article non-derived from research:** paper stating the position of an author, a discussion table, or an interviewee on a relevant question for the topic of the journal issue.
6. **Case report:** text describing and analyzing critically a specific work or project, and that is related to the topic of the journal issue.
7. **Graphic collection:** unpublished works of photography or illustration related to the topic of the journal issue.

PUBLISHING PROCESS

Publishing process might take about ten weeks.

1. **Material delivery:** Authors must send through our Open Journal System at <https://revistas.utadeo.edu.co/index.php/ltde> the document that contains the article and the folder with the images in compressed format (.zip). Once the documents and the fulfillment of the requirements have been verified, authors must complete and send the form for blind arbitration authorization (for articles into the categories 1, 2, and 3) or evaluation (for articles into the categories 4, 5, 6, and 7) in order to be included in the subsequent stage of evaluation.
2. **Evaluation:** Received manuscripts are revised by the editor; those that are considered as publishable will be discussed and assessed by the director and the editorial board. Articles that are approved by this committee and that are classified into categories 1, 2, and 3 are evaluated by at least an external arbitrator under the criteria of “double blind”: files are sent as anonymous before being sent to the evaluators, who are also anonymous for the authors. The arbitrator sends an evaluation form to the editor in which it is indicated if the article is publishable, accepted without observation, with light modifications, or with important modifications. The editor communicates the recommendations and comments from the arbitrators to the authors.
For the case of works classified into types 4, 5, 6, or 7, they are valued and approved or rejected by the director and the editorial board. The editor notifies the decision to the authors.
3. **Acceptation:** All accepted manuscripts go through proofreading and final layout. Such processes must be verified and accepted by authors for final publication.

DOCUMENT REQUIREMENTS

Although documents in any language are accepted, those selected for publication will be translated into Spanish. Articles and reviews must meet the following format and settings: document in .doc file, A4 size, with margins of 2,5 cm on each side. The font used for the document should be Times New Roman, 12 points, line spacing at 1,5, fully justified, and paragraphs without indentation.

For articles and reviews, each contribution must include the following sections: 1. Title in Spanish, English and, preferably, Portuguese; 2. Abstract in Spanish, English and, preferably, Portuguese, no longer than 150 words; 3. From 3 to 8 keywords in Spanish, English and, preferably, Portuguese; 4. Body: text and images; 5. Appendixes; 6. Acknowledgements (optional); 7. References.

- **Authors:** on the document's first page, it must be included: a) the title of the article (Spanish, English and, preferably, Portuguese); b) names and surnames of each authors and their highest academic degree (MD, PhD, M.A...), academic status (head professor, associated, assistant, graduate student), institution department or section o with the author belongs; address, e-mail, records on OrcID and Scholar Google.
- **The text:** it is recommended that the text is divided into, at least, the following sections: introductions, background, methods, results, results discussion, conclusions,

acknowledgements (if any), and references. The text may be divided into segments organized with the help of primary, secondary and tertiary titles.

- **References:** all the texts cited in the article or review must be included. They must follow Chicago style.
- **Graphic and Multimedia material:** tables, images, graphics, pictures, etc., must be mentioned in the text and numbered as they appear along the text. It is mandatory to mention the source from which such material was taken, even if it is an elaboration from the study itself. In the case that the material belongs to a third party, the authorization of use issued by the owner of the rights must be attached.

Tables and graphics must have an appropriate heading, and they should not have explanatory notes or references. If needed, references must be included as a table footnote. Images must be sent as bitmap (*.bmp), GIF (*.gif), JPEG (*.jpg), TIFF (*.tif), with a minimum resolution of 300 dpi. If pictures of people are sent, the authorization of image use for publication must be attached.

OPEN ACCESS

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La Tadeo Dearte adopts the principles of transparency and good practices described by [COPE Principles of Transparency and Best Practice in Scholarly Publishing](#) in 2015. Because of it, we commit to respect the ethical rules in every stage of the publication process. In such a sense, the journal guarantees the publication of explanations, rectifications and corrections when needed.

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