

LA TADEO
D E A R T E

The journal **LA TADEO DEARTE** (<http://dx.doi.org/10.21789/issn.2422-3158>) is a periodic publication in digital and printed versions, in open access, which objective is to become a discussion environment for the theory, history, and critic on art and design. This means aims at being a catalyst between specialized academics and the versed and general audience.

LA TADEO DEARTE welcomes research and reflection papers in any language, and focuses on –but not limited to- the following areas:

Architecture | Art | Scenic and Visual Arts | City | Visual Culture | Product Design | Graphic Design | Industrial Design | Fashion and Costume Design | Landscaping | Heritage

The journal is published by the Faculty of Arts and Design of Universidad de Bogotá Jorge Tadeo Lozano.

OPEN CALL 12: DESIGN & ART & SCIENCE

Deadline: June 15, 2023

GUEST EDITOR

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DESIGN & ART & SCIENCE

How can the encounter between design, art, and science help us build a better world? Surely the question sounds too innocent, or may even be perceived as posing a utopia, but is it that our manual of beliefs is leading us down safe and reliable paths, without needing to look for alternatives, a plan B? A few years ago I heard a renowned scientist say at a meeting of artists, scientists and designers that, if science had failed to find a cure for a certain disease, why not try to find a solution in another way. The astonishment of many of the attendees was not minor, especially coming from an international expert who had led an interplanetary project, among other significant achievements. In fact, his words were the way he called us to see the many ways in which we can look, learn and try to understand this universe in which we live. There is not just one way to understand, nor one way to do it. The divisions created in the so-called Western world, especially since the Renaissance, were of great use for centuries, although more recently there has been a revolution in the way we interpret and represent the world.

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Undoubtedly, specialization in so many different fields has allowed us to reach unexpected points in our evolution as a human species and our production of knowledge. Culture, which seems to have distanced us - at least in part - from nature, is a symbol of our intellectual growth and at the same time of the decadence we seem to be navigating, as if the golden age of humanity were already part of the past. Between understanding, creating and solving, language and life itself lead us through meanders that, while facilitating our continued existence, push us toward the abyss of mass extinction.

Can designing, understanding and creating be intertwined to build that better world I mentioned at the beginning? Arturo Escobar writes in his book *Autonomy and Design*: "Designing for a real world. But what world? What design? What real?". It is an important challenge to answer these questions, so much so that it makes the very structures of knowledge tremble, in the search for solutions that appear as pressing for the human species. After years of misunderstandings, or furtive encounters, between science and art, today we understand more and more that there are not only common spaces between both ways of understanding and doing, or even methodological confluences, or divergences that allow us to enrich ourselves from the different approaches. We also manage to perceive the richness of those areas that are difficult to define and that are on the borderline between design, art and science, and sometimes even included within the three.

Can we find, by interweaving design, art and science, a new way of understanding and doing Will this help us to have a different perception and to elaborate new models of "functioning", being clear that what we are doing today is unsustainable, even in the medium-short term? Do we want to look for options for change, can we... or do we prefer to continue living the unbridled race that is leading us to an extreme collision between thought and action? What can the link between design, art and science bring, to the change of paradigm, of a model, that we need to explore as soon as possible? Ezio Manzini wrote: "In a world in rapid and profound transformation, we are all designers". I would add that, in this world lacking substantial solutions to real, complex, interconnected problems, it is also necessary to add the encounter between science and art, their misunderstandings, and even those gray areas that we do not even know how to clearly identify: design, art and science, as a way of maximizing our experimentation and perception, leading us to reflection and action. Reflection and action are necessary to build that better world so often invoked and so often forgotten.

CALL FOR PAPERS

Through this call, we invite you to share writings focused on reflection or possible actions that explore the encounters, the misencounters, and the exploration of interstices and common areas shared by [design, art and science](#), with an approach so broad as to include individual to global problems, between the micro and macrocosm that we all navigate, thinking about the need for a change of course that sustains the hope of intellectual growth that has characterized, to a large extent, the evolution of human beings. Perhaps this search for answers will help us to redirect the course we are on, with a new light. If the interweaving of knowledge, transdisciplinary thinking, and consilience, can

help us rethink what it means to build "a better world", we invite you to share your concerns, your visions, or your proposals, so that this objective may have one more opportunity to become a reality.

THEMES AND KEYWORDS

design + art + science; transdisciplinary; consilience; art-science; media arts; other designs; open science; citizen science; cosmology and society; pluriverses; nature vs. culture.

CLASSIFICATION OF PUBLISHABLE ARTICLES

All those interested in publishing on **LA TADEO DEARTE** journal must follow carefully the indications below before sending their proposals. Only original and unpublished articles responding to the following classification will be published:

1. **Scientific and Technologic Research Article:** papers introducing in detail original results of finished research projects.
2. **Revision articles:** papers presenting an integrated and original analysis of published and/or unpublished researches in order to record advances and development trends.
3. **Reflection article derived from research:** original papers presenting, from an analytical or interpretative point of view of the author and using original sources, the results of a finished research.
4. **Reviews:** papers describing one or several books that share a topic. The text must conclude with a critic reflection for the academic field.
5. **Reflection article non-derived from research:** paper stating the position of an author, a discussion table, or an interviewee on a relevant question for the topic of the journal issue.
6. **Case report:** text describing and analyzing critically a specific work or project, and that is related to the topic of the journal issue.
7. **Graphic collection:** unpublished works of photography or illustration related to the topic of the journal issue.

PUBLISHING PROCESS

Publishing process might take about ten weeks.

1. **Material delivery:** Authors must send through our Open Journal System at <https://revistas.utadeo.edu.co/index.php/ltd> the document that contains the article and the folder with the images in compressed format (.zip). Once the documents and the fulfillment of the requirements have been verified, authors must complete and send the form for blind arbitration authorization (for articles into the categories 1, 2, and 3) or evaluation (for articles into the categories 4, 5, 6, and 7) in order to be included in the subsequent stage of evaluation.
2. **Evaluation:** Received manuscripts are revised by the editor; those that are considered as publishable will be discussed and assessed by the director and the editorial board. Articles

that are approved by this committee and that are classified into categories 1, 2, and 3 are evaluated by at least an external arbitrator under the criteria of “double blind”: files are sent as anonymous before being sent to the evaluators, who are also anonymous for the authors. The arbitrator sends an evaluation form to the editor in which it is indicated if the article is publishable, accepted without observation, with light modifications, or with important modifications. The editor communicates the recommendations and comments from the arbitrators to the authors.

For the case of works classified into types 4, 5, 6, or 7, they are valued and approved or rejected by the director and the editorial board. The editor notifies the decision to the authors.

3. **Acceptation:** All accepted manuscripts go through proofreading and final layout. Such processes must be verified and accepted by authors for final publication.

DOCUMENT REQUIREMENTS

Although documents in any language are accepted, those selected for publication will be translated into Spanish. Articles and reviews must meet the following format and settings: document in .doc file, A4 size, with margins of 2,5 cm on each side. The font used for the document should be Times New Roman, 12 points, line spacing at 1,5, fully justified, and paragraphs without indentation.

For articles and reviews, each contribution must include the following sections: 1. Title in Spanish, English and, preferably, Portuguese; 2. Abstract in Spanish, English and, preferably, Portuguese, no longer than 150 words; 3. From 3 to 8 keywords in Spanish, English and, preferably, Portuguese; 4. Body: text and images; 5. Appendixes; 6. Acknowledgements (optional); 7. References.

- **Authors:** on the document's first page, it must be included: a) the title of the article (Spanish, English and, preferably, Portuguese); b) names and surnames of each authors and their highest academic degree (MD, PhD, M.A...), academic status (head professor, associated, assistant, graduate student), institution department or section o with the author belongs; address, e-mail, records on OrcID and Scholar Google.
- **The text:** it is recommended that the text is divided into, at least, the following sections: introductions, background, methods, results, results discussion, conclusions, acknowledgements (if any), and references. The text may be divided into segments organized with the help of primary, secondary and tertiary titles.
- **References:** all the texts cited in the article or review must be included. They must follow Chicago style.
- **Graphic and Multimedia material:** tables, images, graphics, pictures, etc., must be mentioned in the text and numbered as they appear along the text. It is mandatory to mention the source from which such material was taken, even if it is an elaboration from the study itself. In the case that the material belongs to a third party, the authorization of use issued by the owner of the rights must be attached.

Tables and graphics must have an appropriate heading, and they should not have explanatory notes or references. If needed, references must be included as a table footnote. Images must be sent as bitmap (*.bmp), GIF (*.gif), JPEG (*.jpg), TIFF (*.tif), with a minimum resolution of 300 dpi. If pictures of people are sent, the authorization of image use for publication must be attached.

OPEN ACCESS

The journal La Tadeo Dearte is a publication that is compromised with open and immediate access to all its content through its own digital platform. The objective is that anyone who is interested in the topics exposed in the journal can read, download, save, print, or partially cite the articles in La Tadeo Dearte.

ETHICS AND GOOD PRACTICES

La Tadeo Dearte adopts the principles of transparency and good practices described by [COPE Principles of Transparency and Best Practice in Scholarly Publishing](#) in 2015. Because of it, we commit to respect the ethical rules in every stage of the publication process. In such a sense, the journal guarantees the publication of explanations, rectifications and corrections when needed.

Editorial team: it is made up by a director, an editor, a scientific committee and an editorial committee. The team defines the editorial policies that take the journal to be recognized for its high level of academic production and for the spreading of regional and Latin American production. Once evaluated, this team is responsible for choosing the best articles to be published in each issue of the journal. Such a selection is based on quality, originality, relevance, and contributions in the theory, history, and critic in art and design. The members of the editorial team are obliged to keep the confidentiality of all the received articles, and refrain from using data or interpretations in their own investigations until the articles are published. This team keeps the last word on the publication of the articles and the issue in which they will be published.

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Peer Evaluators: such peers are, mostly, external to Universidad de Bogotá Jorge Tadeo Lozano, and are objectively and impartially selected. They accept *COPE Ethical Guidelines for Peer*

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Reviewers and must decline the invitation to revise if they consider that there could exist any conflict of interest of personal or professional character. The journal counts on an evaluation form with the criteria to evaluate that the peer must fill out according to the article that is being revised. Names of authors and evaluators are kept anonymous during the evaluation process.