

INTERNSHIP AT NORTH CAROLINA STATE UNIVERSITY

By: Jhon Pachon

Interview with professor Camilo Angulo who was a visitor professor in one of the most recognized public university in the United States located in North Carolina.

How did you get this international opportunity?

My trip was one of the international and multicultural project goals implemented by the Tadeo University. In January 2013, I made contact with NC State College of Design. I traveled to the city of Raleigh for a personal interview with professor Tsai Lu Lui, Department Head of Graphic Design and Industrial Design.

Following my visited we began the process of visitor professor to start a collaborated relationship between the two universities. Once I returned to Colombia I worked in that project with the Industrial Design program and the offices of Vice-Presidency, National and International Cooperation and Human Resources. At the end in August 2013 I arrived to NC State University.

What were your responsibilities there?

First of all I was ambassador for Tadeo University. During the fall semester I was available as Teacher Assistant, Lecturer, Independent Researcher at the College of Design.

What can you tell us about the University of North Carolina?

NC State University has 126 years of tradition in academic fields such as: science, engineering and mathematics. They began classes with 72 students and six teachers; today the university has more than 34,000 students and 9,000 faculty. The most interesting for me was to discover that for the next five years the university has set as goal that all academic programs work "Critical and creative thinking". In relation to the College of Design, It turned 65 years old and is composed of a community committed to contribute to the quality of living. Their philosophy can be summarized as "you need more than good ideas, you need practical solutions that can be put into action". This College is composed of traditional careers such as architecture, art + design, industrial design, graphic design, landscape, Study Abroad. But is characterized by the Pre-College program during the summer, where high school students develop the ability to learn about design as a way of thinking.

Tell us about your experience as a teacher

First of all the language. I got to experience a direct and simple language of design with the audience that includes people from China, Korea, Japan, Turkey, Libya, France, Germany, Greece, Brasil, Chile, EEUU, among others.

Secondly about the classroom. I was as Teacher attending professor Piedrafita class in First Year Studio. We had 23 students and I found very interesting that a classroom was assigned exclusively to this group for the entire year. This is very similar as the experience in a design office.

Thirdly, the topics that we worked in class were very similar to those that we use at Tadeo University: community, city and human centered design.

What did you like most about this international experience?

The most interesting for me was the multicultural exposure and the opportunity to share an experience design through the eyes of people from North America, Europe, Asia and Africa.

Thank you.