



TAD E O + L A B

DICE – Dirección de Investigaciones, Creación y Extensión de la Utadeo
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JULY/2013 WHAT WE **LEARNED**

*****Visiting the CRI (Campos / Quijano)*****

1. Create Elective Courses with an interdisciplinary spirit
2. Propose a participative space designed to work in collaboration and designed to think / act and propose new ways to exploration
3. Design workshops, and hands on activities with internal and external people (academic community, experts, hackers and others)
4. Promote innovation and entrepreneurship projects
5. Make some contact with Vicky Colbert and Escuela Nueva

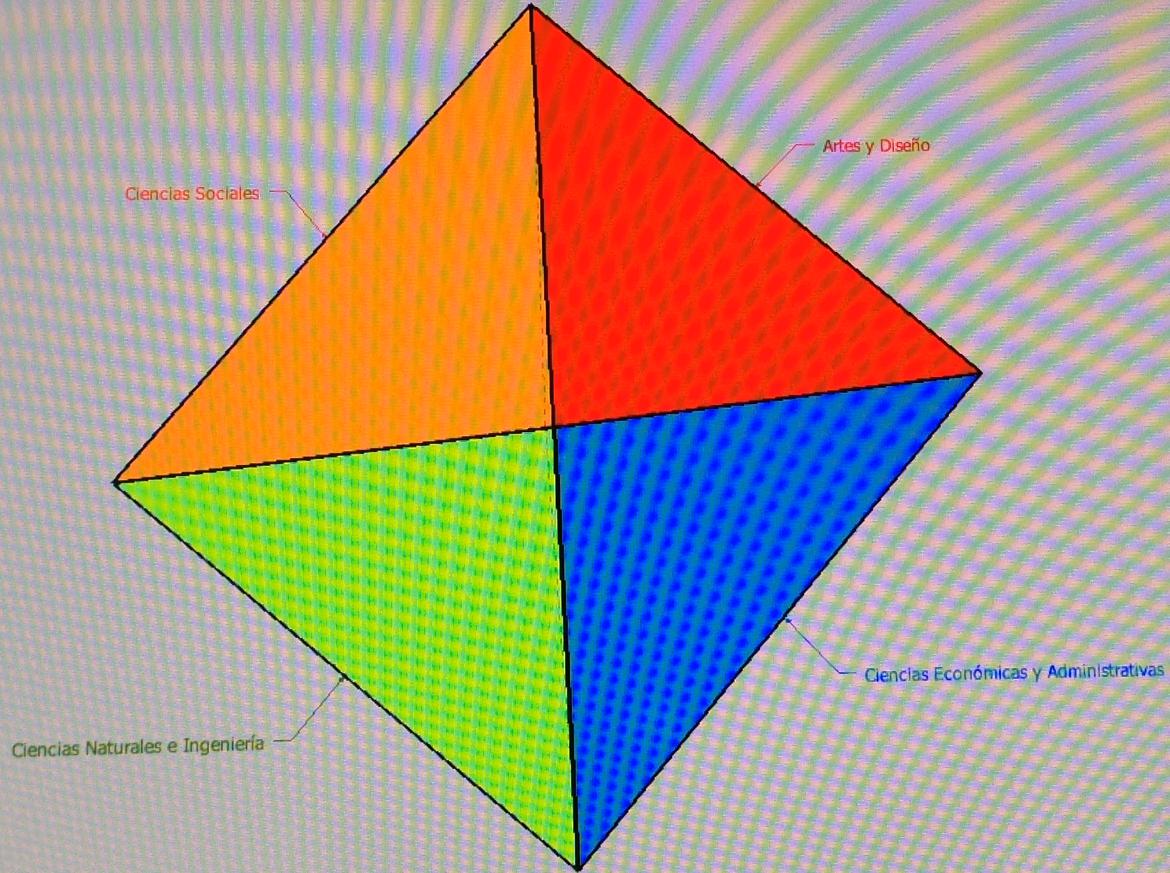
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2014

IN WHAT AND HOW WE ARE WORKING ON

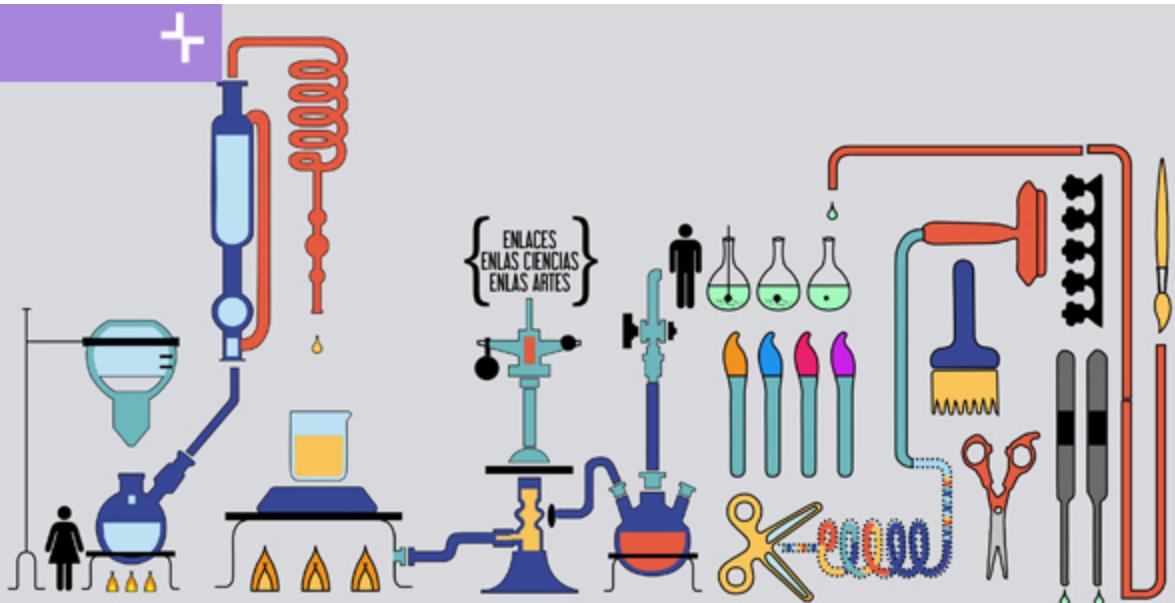
Visiting the CRI (Pineda). Keep in contact with François Taddei

1. Creation of 3 Elective Courses with an interdisciplinary spirit (DATEA / ENLACES / HACKORG) working on education through research.
2. **TADEO LAB(DICE)** Open space that propose participative activities designed to work in collaboration and designed to think, act and propose new ways to exploration: *living labs *art-science labs *fablabs
3. Workshops, lectures and hands on activities with internal and external people (academic community, experts, hackers and others)
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enlaces

TADEOLAB PROPICIA LA EXPERIMENTACIÓN INTERDISCIPLINAR A TRAVÉS DE LAS ARTES Y DE LAS CIENCIAS

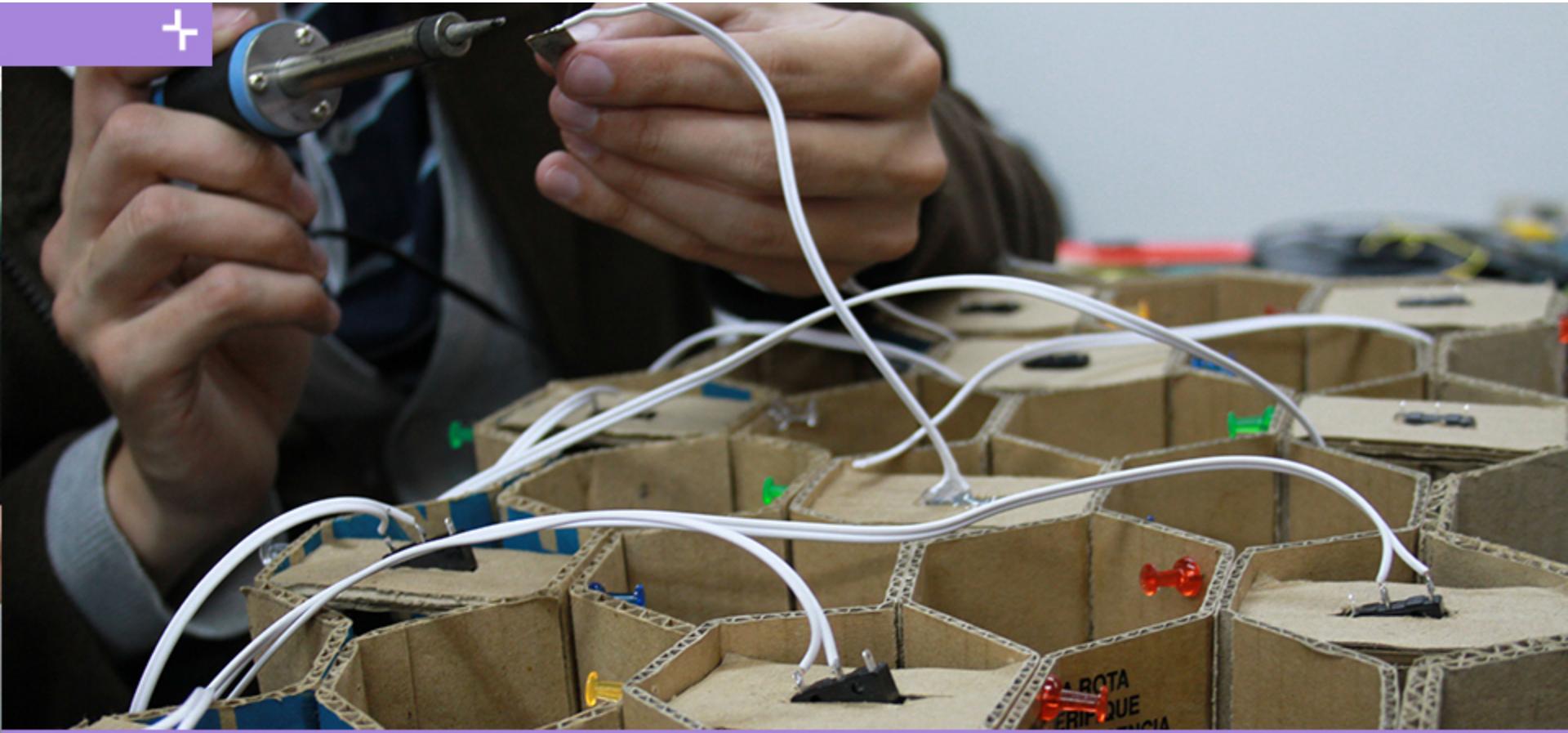
2014

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2014

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TADEOLAB INVITA A EXPLORAR A TRAVÉS DE ELECTIVAS INTERDISCIPLINARES O
TALLERES ANÁLOGOS O DIGITALES - AMPLIA LA INFORMACIÓN EN EL MICROSITIO

2014

IN WHAT AND HOW WE ARE
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2. **TADEO LAB(DICE)** Open space that propose participative activities designed to work in collaboration and designed to think, act and propose new ways to exploration: *living labs *art-science labs *fablabs

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TADEOLAB ES UN ESPACIO DE APRENDIZAJE COLABORATIVO QUE HEMOS CONSTRUÍDO ENTRE TODOS

2014

IN WHAT AND HOW WE ARE
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LIVING
LAB

ART-SCIENCE
LAB



AMBIENTES FÍSICOS



FAB
LAB

A

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TADEOLAB: PLATAFORMA DE ENCUENTRO Y DE INTERCAMBIO ENTRE PERSONAS Y MÚLTIPLES MIRADAS

2014

IN WHAT AND HOW WE ARE
WORKING ON

Creative and Open place / Territories / Creativity /
Citizens / personal expression

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2014

IN WHAT AND HOW WE ARE
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Innovation / Cultural Experimentation
Network Labs/ Education / Industries / Society

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FAB
LAB



2014

IN WHAT AND HOW WE ARE
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Maker Space / Hands On / STEM (Science,
Technologie, Engeneering and Mathematics)

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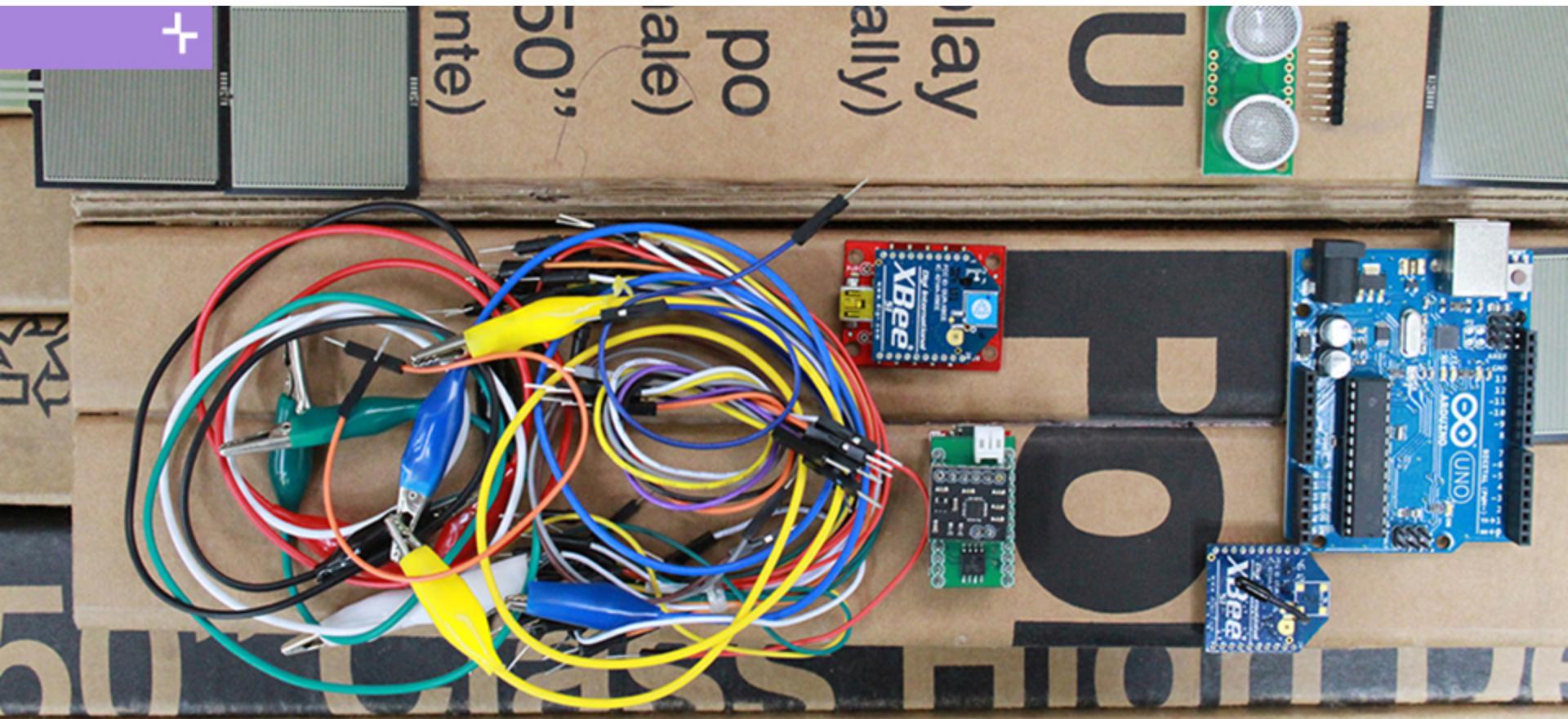
TADEOLAB PROPICIA LA EXPERIMENTACIÓN INTERDISCIPLINAR A TRAVÉS DE LAS ARTES Y DE LAS CIENCIAS

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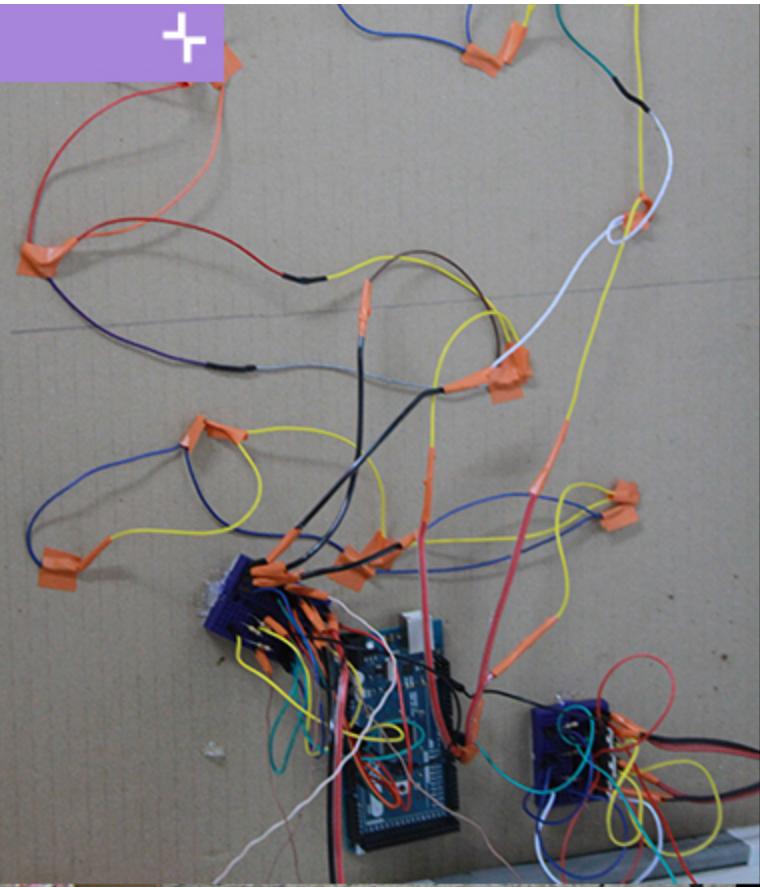


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3. Workshops, lectures and hands on activities with internal and external people (academic community, experts, hackers and others)

TALLERES +



ESTUDIANTES, PROFESORES, EGRESADOS, FUNCIONARIOS Y DIRECTIVOS SON BIENVENIDOS A TADEOLAB

IN WHAT AND HOW WE ARE
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3. Workshops, lectures and hands on activities with internal and external people (academic community, experts, hackers and others)



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TADEOLAB ES UNA PLATAFORMA DE ENCUENTRO, DE INTERCAMBIO Y DE PARTICIPACIÓN CIUDADANA

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IN WHAT AND HOW WE ARE
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3. Promote innovation and entrepreneurship projects from students and interdisciplinary groups

MANOS A LA OBRA



KEY WORDS

Trabajo en equipo, competencias, estrategias, Design Thinking, interacción, confianza.



IN WHAT AND HOW WE ARE WORKING ON

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4 . Impulse innovation and entrepreneurship projects from students and interdisciplinary groups

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TADEOLAB ES UN ESPACIO DE APRENDIZAJE COLABORATIVO QUE HEMOS CONSTRUIDO ENTRE TODOS

IN WHAT AND HOW WE ARE
WORKING ON

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4 . Impulse innovation and entrepreneurship projects from students and interdisciplinary groups

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FABRIQUE SU SILUETA CON EL MAESTRO ENRIQUE HERNÁNDEZ

Último
taller
de 2014

TADEOLAB PROPICIA LA EXPERIMENTACIÓN INTERDISCIPLINAR A TRAVÉS DE LAS ARTES Y DE LAS CIENCIAS

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16/03/14

Cher François

On espère que tu vas bien ainsi que tout le groupe du CRI. D'après notre dernière rencontre par skype, Ana et moi on voudrait bien te détailler sur l'événement que nous voulons organiser dans notre université et dont lequel on veut bien **que tu sois le KeyNote**, notre invité principal. Le sujet de cette rencontre d'enseignants, étudiants et professionnels sera celui d' « **Art-Science, Pédagogie et divers Processus de Création** ». On trouve très pertinent que tu participes là avec une conférence et un workshop pour professeurs sur le sujet de l'éducation à travers de la recherche et, bien sûr, ton expérience de la création du CRI. En plus, on aimerais bien inviter deux étudiants du CRI (dont on a rencontré) qui puissent participer avec une conférence dans le domaine de l'éducation interdisciplinaire. On y pense à **Helena**, car elle parle espagnol et ça belle personnalité peut attirer très fortement nos étudiants et nos professeurs), et le processus d'expérimentation art-science (on pense à **Marguerite Benony** par son travail avec Nicolas Koutsoubelis, sa formation en Design Industriel et son travail des nouveaux matériaux en biotechnologie). D'autre part, on va inviter d'autres experts comme **Vicky Colbert** pour participer dans cet événement, ainsi que des pédagogues colombiens d'art-science. Pour pouvoir obtenir une aide financière, on va participer dans un concours de **COLCIENCIAS** (<http://www.colciencias.gov.co/>). C'est bien le Département Administratif de la Science, la Technologie et l'Innovation en Colombie qui aide au développement de cette sorte d'activités dans les universités.

De tout notre cœur,

Ana María et Catalina

2015 WHAT WE CAN START NOW

1. Agreement of Cultural and Academic Cooperation between the Fundación Universidad de Bogotá Jorge Tadeo Lozano and the CRI
2. Summer Course / Workshop with the CRI Team
3. Schedule for specific activities
4. Budgets and financing sources for each activity
5. Elective Courses



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MERCI!